

# **JOINT INSTITUTE FOR NUCLEAR RESEARCH**

## **PROVISIONS ON THE DRAWING COMPETITION «65th Anniversary of JINR»**

### **1. General provisions**

1.1. These Provisions determine the procedure for organising and holding a Drawing Competition (hereinafter referred to as the Competition) dedicated to the 65th anniversary of the Joint Institute for Nuclear Research foundation.

1.2. The Organiser of the Competition is the Joint Institute for Nuclear Research (hereinafter referred to as JINR).

1.3. These Provisions determine the procedure for holding the Competition, requirements to participants, criteria for selecting winners and is valid until the completion of all Competition related events.

1.4. The main goal and objectives of the Competition are:

- popularisation of JINR achievements;
- increasing the awareness of young people of the achievements made by JINR in the world of science;
- strengthening international bonds among the JINR Member States;
- increasing the motivation for cognitive activity among students;
- career guidance for young people;
- raising interest in science and JINR among young people worldwide.

1.5. General supervision of the organisation and holding of the Competition is performed by the JINR University Centre (hereinafter referred to as JINR UC).

### **2. Terms and conditions of the Competition**

2.1. The Competition shall be held from 01 February to 06 March, 2021.

The selection of submitted entries (hereinafter referred to as Works) and determining the Competition winners shall be held from 07 March to 01 April, 2021.

2.2. Children and young people aged 7-35 are allowed to take part in the Competition.

2.3. The winners of the Competition shall be determined in 4 age groups:

- Group 1: 1-4 grades (7-10 years old),
- Group 2: 5-8 grades (11-14 years old),
- Group 3: 9-11 grades (15-17 years old),
- Group 4: adults (18-35 years old).

2.4. To hold the Competition, a Panel of Judges shall be formed for the purpose of expert evaluation of Works and determination of the Competition winners.

2.5. The Panel of Judges shall include representatives of the following JINR departments and units:

- JINR University Centre,
- JINR International Relations Department,
- JINR national communities,
- JINR Scientific and Technical Library,
- JINR Laboratory of Information Technologies,
- JINR Association of Young Scientists and Specialists.

2.6. The Judges shall have the right to decide on awarding special diplomas.

2.7. The Organiser shall reserve the right to change the membership of the Panel of Judges at their own discretion and without any additional notice.

2.8. All Works submitted to the Competition shall not be returned or reviewed.

### **3. Nominations of the Competition**

3.1. The Competition shall be held in two nominations:

- "Best hand-drawn image",
- "Best digital image – computer graphics".

3.2. One participant can take part in one or both nominations of the Competition.

### **4. Requirements and procedure of the Competition**

4.1. The Competition presupposes submission of Works performed by its participants in person.

4.2. The Competition presupposes submission of Works that reflect the theme of the Competition and illustrate a plot directly related to the 65th anniversary of JINR, its history, people, and discoveries (a postcard; a drawing symbolising JINR; depiction of the chemical elements discovered at JNR by 2020; a card congratulating JINR on the 65th anniversary; T-shirt prints).

4.3. The number of participants submitting one Work is not limited (1 or more). Participants in the Competition can be individual authors or a group of authors (team).

4.4. In this Competition, one student or one team can submit no more than one project.

4.5. Works shall be submitted directly to the Panel of Judges until 06 March 2021 by regular mail (address: 141980, 6 Joliot-Curie, Dubna, Russia. On the envelope one should mark "to JINR UC"). In electronic form, Works shall be sent to [kids@jinr.ru](mailto:kids@jinr.ru).

4.6. Each submitted Work shall have an annotation (full name of the participant or the team members, school grade/age, contact phone number, e-mail (see Appendix 1)).

4.7. Non-resident or foreign winners shall additionally need to provide their postal code and full address to the Organisers of the Competition in order to be able to receive diplomas and prizes by regular mail (postal code, country, city, street, house, apartment or PO box).

4.8. Each Work shall be performed in one of the selected nominations.

#### 4.9. Technique requirements to Works:

4.9.1. In the nomination “Best hand-drawn image”, images made using the following techniques shall be accepted:

- watercolour,
- gouache,
- pencil,
- colour pencils,
- felt-tip pens,
- tempera,
- oil,
- coal, etc.

4.9.2. Works in the "Best hand-drawn image" nomination shall be A3 or larger.

4.9.3. Participants from other cities and countries shall submit their Works in the electronic format (scan or photo of the drawing: file format JPEG, size from 1900 pixels on the long side, resolution from 150 dpi, maximum size of each file shall be no less than 500 kb and no more than 5 MB).

4.9.4. In the nomination "Best digital image – computer graphics", only graphic images (digital illustrations) shall be submitted.

4.9.5. Requirements to Works in the nomination "Best digital image – computer graphics":

- each Work shall be created in the computer graphics technique (saved in the format of the selected graphic editor and also in .gif, .JPEG, or .bmp; if photographs or ready-made pictures were used to create the Work, they shall also be attached to the Work in the folder "Source materials").
- if the Work is created “from scratch”, screenshots of the working process (3-4 stages) shall be attached. If the screenshots, or any other proof, are not provided, the Work shall not be considered!

4.10. If the Work is performed in a series (for example, a triptych), the series shall have one theme.

### **5. Procedure of determining the winner and awarding**

5.1. All submitted Works shall be evaluated by the Panel of Judges according to the following criteria:

1. Information content (mandatory):

- compliance with the theme of the Competition, its goal and objectives;
- level of the Competition theme covering;
- informativity.

2. Conception (idea):

- positivity and creativity (novelty of the idea, originality of the information representation and design) of the Work;
- productive creative nature.

3. Form (design):

- compositional solution;
- aesthetics, justification for the use of various effects;

- colour scheme.
- 4. Level of the chosen technique:
  - professionalism in the use of tools.
- 5. Applicability
  - possibility of using the Work to promote JINR and its achievements.
- 5.2. Works shall be evaluated by the members of the Panel of Judges on a scale of 1 to 10 for each criterion. The Judges' decision shall be based on the average score given to a Work and shall be documented in the form of a protocol signed by the Head of the Panel of Judges. The score shall be marked in the evaluation sheet of the Competition (see Appendix 2).
- 5.3. Works that do not meet the Requirements for the submission of Competition materials (clause 4 of the Regulations), nominations of the Competition and exceed the permissible time limits shall not be considered.
- 5.4. The winners of the Competition shall be awarded with Diplomas of I, II, III degree (for teamwork a diploma for the team of participants shall be issued) and prizes.
- 5.5. The Works of the Competition winners shall be published on the JINR and JINR UC websites.

## **6. Further use of the Competition materials**

6.1. The participants in the Competition shall agree that the materials submitted by them shall not be returned and can be published by the Organiser of the Competition (JINR) in various sources, on the Internet, on the JINR websites <http://www.jinr.ru/> and the JINR UC website <http://ucnew.jinr.ru/ru/>, in social networks, as well as displayed at open events, included in demonstrations dedicated to JINR, without additional consent and without paying any remuneration, as well as without limitation in the period of use.

## **7. Other provisions**

7.1. Participants shall guarantee ownership of copyright for the Works submitted. In case of any claims from the third parties in relation to any Work, participants shall settle such claims using their own resources. In the event of any disputes regarding the copyright of a particular Work submitted for the Competition, this Work shall be automatically withdrawn from the Competition. If this Work is selected as winning, the selection results shall be canceled.

7.2. The Organiser shall reserve the right to verify the authorship of the submitted Works.

7.3. The Organiser shall have the right to prolong the terms or change the conditions of the Competition by making amendments to the Regulations on the Drawing Competition and by announcing the changes on the website <http://www.jinr.ru/> and <http://ucnew.jinr.ru/ru/> 3 (three) working days prior to their coming into effect.

7.4. The Organiser shall not be responsible for postponing the Competition dates or any failures in the Competition holding, as well as other changes caused by any force-majeure circumstances.

7.5. The Organiser shall reserve the right to post additional information about the Competition.

Appendix 1  
to the Regulations  
on the Drawing Competition  
«65th Anniversary of JINR»

**Annotation to the Work**

|                          |                            |
|--------------------------|----------------------------|
| Competition              | “65th Anniversary of JINR” |
| Nomination               |                            |
| Participant’s full name: |                            |
| Country of residence:    |                            |
| School grade/age:        |                            |
| Phone number: (optional) |                            |
| E-mail                   |                            |

Appendix 2  
to the Regulations  
on the Drawing Competition  
«65th Anniversary of JINR»

Evaluation sheet

Nomination: \_\_\_\_\_

| No. | Participant's<br>name | Country | Content | Conception | Design | Technique | Applicability | Total<br>score |
|-----|-----------------------|---------|---------|------------|--------|-----------|---------------|----------------|
| 1   |                       |         |         |            |        |           |               |                |
| 2   |                       |         |         |            |        |           |               |                |
| 3   |                       |         |         |            |        |           |               |                |

Member of the Panel of Judges:

\_\_\_\_\_Name\_\_\_\_\_Signature

Date \_\_\_\_\_